

MYP Projects coversheet

Student name	Shang(Sonia) Shi							
Student number								
School name	Beanstalk International Bilingual School							
School number	0	0	4	1	8	7		
Supervisor name	Mr. Terry Linton							

Title of the project:

The Dress of Cicada's Wings

Goal of the project:

To design and make a dress for myself that is suitable for all occasions due to my personal characteristics——simple and introverted by using different colours of fabric organdie.
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Length (word count and/ or presentation time):

3500

Included when submitting the project:

- | | |
|--|-------------------------------------|
| A completed academic honesty form | <input checked="" type="checkbox"/> |
| Evidence of product/ outcome | <input checked="" type="checkbox"/> |
| Report | <input checked="" type="checkbox"/> |
| Process journal extracts | <input checked="" type="checkbox"/> |
| Bibliography/sources | <input checked="" type="checkbox"/> |
| Supporting visual aids for oral presentation (if applicable) | <input checked="" type="checkbox"/> |

MYP projects academic honesty form

Student name	Shang(Sonia) Shi								
Student number									
School name	Beanstalk International Bilingual School								
School number	0	0	4	1	8	7			
Supervisor name	Mr. Terry Linton								

Student: This document records your progress and the nature of your discussions with your supervisor. You should aim to see your supervisor at least three times: at the start of the process to discuss your initial ideas, then once you have completed a significant amount of your project, and finally once your completed report/presentation has been submitted.

Supervisor: You are asked to have at least three supervision sessions with students, one at the start of the process, an interim meeting and then the final meeting. Other sessions are permitted but do not need to be recorded on this sheet. After each session, students should make a summary of what was discussed and you should sign and date these comments.

	Date	Main points discussed	Signature/initials
Meeting 1	2016. 6. 10	Product specifications Sonia, came and spoke with me and showed me the product specifications. We discussed some ways to improve such as quality of the final product and a way of measuring the success of the product outcome. Some ideas could include things like a fashion show, or a survey, or a blind test. Sonia also showed me her timeline for completion and we talked about research. I will think about some other criteria for success.	Student: Supervisor:
Meeting 2	2016. 9. 12	Review of the goal. We reviewed the goal and Sonia is going to make her goal more clear. She is going to match the goal with her product specifications. We will meet on September 21, Wednesday at lunch to review her goal and to provide feedback.	Student: Supervisor:

Meeting 3	2017. 2. 24	Review of the academic honesty form and policy and a discussion of the students declaration and me as the supervisor's declaration.	Student: Supervisor:
Supervisor comment: 			
Student declaration I confirm that this work is my own and this is the final version. I have acknowledged, in the body of my work, each use of the words, work or ideas of another person, whether written, oral or visual (hard copy and/or electronic materials). Supervisor declaration I confirm that, to the best of my knowledge, the material submitted is the authentic work of the student.			
Student's signature		Date	
Supervisor's signature		Date	

Personal Project Report

MYP Year 5

— — *The Dress of Cicada's Wings*

Student name: Sonia Shi

School name: Beanstalk International Bilingual School

Length (word count): 3500



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1. Investigating

1.1. The Goal

I chose to do this type of project because I want to be a qualified female fashion designer for future. Dresses are a privilege to females, because only females wear dresses, males do not(except the kilt of Scots). For me, dresses symbolise an extraordinary vision, the garments we wear show what we are. My goal was to design and make a dress for myself that is suitable for all occasions due to my personal characteristics——simple and introverted by using different colours of fabric organdie. I will present the dress in the personal project exhibition on 23rd February.

I had the aspiration since I was in kindergarten, at that time I had the skill of sewing by hands in different stitches. During the summer holiday, I learnt from the operation manual to use sewing machines. Also I made a few fundamental tailoring patterns on the mannequin for a practising purpose.

As the term suggests, personal project, the final product determined my ability and myself due to the goal. The set of goal was entirely influenced by my personal interest and my personal characteristics. The goal was a step for me to process and to reach the future career of my dream. Designers have a mission to develop and to innovate the world, we make motivations to a better world.

Organdie is a type of gauze, it is translucent and thin. The dress is liken to the wings of cicada, which is similar to organdie. Literally the dress expresses my characteristic under a world of cicada's wings. I was in the role of a designer and a tailor at the same time. Firstly, to design the dress, I drew a sketch of the dress with annotations.(see appendix 6.4, fig.2) To select materials, it is important aiming the properties of the design and each material considered. Then combine the elements together, evaluate the materials individually, eventually choose the appropriate materials. For the ornamental part, the silk knots are a way to express my culture, an essential Chinese element. I learnt to use sewing machine for reaching good workmanship and I am skilled at this.



Fig. 1 (White Gothic Studios, 2016)

The inspiration was originated from cicada's wings(see fig. 1 below). Once I think of cicada's wings, I automatically transfer the wings into a conceptual world. Our generation is now facing lots of problems, it is really hard for us not being soaked in such real reality. The society has too much imperfections that shouldn't be known and be understood.

I considered my goal highly challenging in many aspects, it required me to independently learn and to explore new techniques. The level of

difficulty of completing this product is high. The only tool that I utilised was the supplementary operation manual to the sewing machine. As I put my ideas into practice, I realised that my actual ability did not match my expectations.

Nevertheless, I made unceasing efforts and settled the difficulties step by step. I took evidences on each individual step of the procedure.(see appendix, action plan 6.2.) I refined my goal due to my initial goal and the SMART—specific, measurable, achievable, relevant, and time-bound. To clearly outline the achievement in time and appearance, it was needed to be challenging enough and match with the project title.

My chosen global context was Personal & Cultural expression. I chose this global context because it closely connects to my goal, which of the final product expresses a whole me, particularly in two aspects—my characteristics and my culture. My product represents my identity due to my natures in disposition and ethnic background of mine. I demonstrated the personal expression in two perspectives, and analysed the appearance and significance of the cultural element related to my product in the product specification. The organdie dress as the final product showed my simplicity and introversion, and the feature of Chinese culture—reserved by the design and material selection.

1.2. My learning experiences

To be a fashion designer has always been my dream, but for this time, I challenged myself to be a qualified fashion designer. I had an opportunity to get to the field of profession and quality, mainly about using sewing machine. The relevant knowledge of sewing machines and their uses, also the knowledge of tailoring and in ways. I found an easy way to tailor, it was to practise directly on the mannequin. There was no comprehensive diagrams nor calculations needed, this method saves time and gives opportunity to conceive ideas especially for me as a beginner at tailoring. Furthermore, to save fabrics, I used newspapers for a practising purpose. Also, for saving threads, I fixed the newspapers on mannequin by a quantity of sewing pins, and the paper pieces were fastened by normal pins instead. Subjects Art and Design motivated me to achieve the ideal appearance of my final product. The entire process was followed by the design cycle, I prepared my project due to the first three stages. For inquiring and analysing (1st stage), I set a theme and an object to complete, then did some research on the theme cicada's wings in different aspects. I analysed the definition of cicada's wings and identified its properties. Externally, the most obvious feature of cicada's wings was that they are thin and transparent. Then I thought of ways to express the two items, I could either express cicada's wings on a dress base, or let the chief fabric express it. I chose the latter, because the focus was the relationship and the merger between cicada's wings and dress. Then I explored a fabric called organdie which visually has the same properties as cicada's wings. Coincidentally, in Chinese organdie was named after the cicada wing. For developing ideas(2nd stage), I drew a sketch for the dress with specific annotations(see appendix, figure 2). I developed my goal into a highly challenging and comprehensive one. I merged the global context into the goal. The dress

expresses my personal characteristics and a silk knot element I added can represent my cultural background. For creating the solution(3rd stage), I finished the skirt part over the summer holiday and I gained lots of unprecedented pleasure and savours in that period of time. But for more technical skills I grasped, they were represented by the upper part of the dress. The progress of my learning experiences were all showed in the process journal extracts.(see appendix, 6.3.)

The vision of translucent fabrics in different colours overlapping each other would require possible imagination in multiple aspects. In fact I do computer drawing, the control of layers is very similar to the layers of fabrics. But on the contrary, in paintings, mixed paints are entirely different from computer drawing as well as colourful gauze. Colours in layers overlap, but they never mix together. Overlapped layers are a combination of multiple colours while the composition remains the same. Mixed colour is a new whole, within a tonal shift, and a reconstructed scheme. Fortunately I am practical at computer drawing, otherwise the tutu(gauzy skirt part) would take a long time for me to arrange. Thus, the vision of multi-layered organdie required the knowledge of computer drawing as an art.

1.3. Research methodology

I took up a new field of researching. Before this time I had an initial understanding of research skills and I knew that good research would include a selection of a wide variety of sources with justification and evaluation. My researching process was evidenced in the research plan and the process journal extracts.(see appendix, 6.1. & 6.3.) I used 8 secondary online articles and videos sources for the 7 skills of sewing, tailoring, organdie modelling, fabric selecting, sewing machine using, zip attaching, and sweetheart neckline making; and 1 primary interview source of comprehensive essentials. The online searching result is automatically relevant. I determine the credibility due to the keys of MLA format reference, does the source have the requirements of MLA format reference. I could evaluate the accuracy and objectiveness myself by using my identification of what I research since I know what to research—relevancy.(see 5. bibliography)

Online articles did not help me with the proper solutions to tailoring, then I became aware that I need some suggestions and additional knacks from a professional perspective. Therefore I arranged an interview with a female tailor of an haute couture, and recorded the entire interview. I asked the tailor about the hemming, the raw edge of organdie frays, her advice was detail considered and it helped me a lot. She said that I can use the technique blind hemming, I folded the edge inwards for two times then under stitch it by hand. Actually it was better for my situation because the dress was multi-layered, avoided any outside showing stitch. Besides, to have a close-fitting bodice, never cut fabric on the bias. I cut the pieces straightly, and whenever how I do the seam line, it did not stretch. Through the interview, all my questionable points worked out, I was very pleased to have the opportunity asking questions to an experienced tailor face-to-face.

2. Planning

2.1. The success criteria of my cicada wings' dress

The specific criteria of my final product: needed to be designed and made by myself, a dress for myself that is suitable for all occasions due to my simple and introverted characteristics by using different colours of fabric organdie. The specifications can demonstrate my development throughout the process.

Specific criteria

Goal:	To design and make a dress that is suitable for all occasions by using organdie, the dress will express myself.				
Global context:	Personal and cultural expression				
Criteria	Aesthetics	Function	Materials	Cost	Impact
1-2 fundamental	<ul style="list-style-type: none"> • base of satin • organdie covered • zip on right • knee-length • pleated 	able to wear, the dress won't be broke; the zip is necessary because the fabric has no elasticity; the organdie covered is the essence of this product; the knee-length and pleats would conceal my large legs, but not ankle-length because I'm not tall	<ul style="list-style-type: none"> • organdie • thread • satin • zip 	the organdie would cost 6 rmb per metre; the thread would cost 1 rmb per roll; the satin would cost 10 rmb per metre; 1 zip would cost 1.5 rmb	a fundamental dress would not be pleasant neither unpleasant, it would be ordinary
3-4 well cut	<ul style="list-style-type: none"> • base of satin • organdie covered • zip on right • knee-length • pleated • petticoat underneath • v shaped neckline 	able to wear outdoors, the dress is up to standard; the petticoat symbolises safety when you're wearing a skirt; the sweetheart neckline shows my characteristic, it's girls so do I	<ul style="list-style-type: none"> • organdie • thread • satin • zip • grenadine 	the organdie would cost 6 rmb per metre; the thread would cost 1 rmb per roll; the satin would cost 10 rmb per metre; 1 zip would cost 1.5 rmb	people always have different opinions on a same thing; on the condition of nobody hates it, partial people would like it; those people would like the sweetheart neckline element of it
5-6 delicate	<ul style="list-style-type: none"> • comprehensive template of satin • multi-layered organdie • zip on right • knee-length • pleated • v shaped neckline • close-fitting bodice • bud shape skirt 	suitable for all occasions, the dress is appropriate; every aspect of the dress is delicate and well-made, the close-fitting bodice and A-line hem would make me look slim in it; the layered skirt interacts with the close-fitting bodice would be more effective	<ul style="list-style-type: none"> • organdie • thread • satin • zip • grenadine 	the organdie would cost 6 rmb per metre; the thread would cost 1 rmb per roll; the satin would cost 10 rmb per metre; 1 zip would cost 1.5 rmb	the slim cut outline would be the focus; the reason of people like it would not only be the elements those people like, but also the slim looking of be in it
7-8 ideal	<ul style="list-style-type: none"> • comprehensive template of satin • multi-layered organdie • zip on right • knee-length • pleated • v shaped neckline • close-fitting bodice • bud shape skirt • silk-knots attached • thin braces 	the braces help the dress stay still, it would be very inconvenient and unsafe if the braces don't exist; the silk-knots symbolise my culture, they are Chinese and that is a way to express my culture	<ul style="list-style-type: none"> • organdie • thread • satin • zip • silk-knots • grenadine 	the organdie would cost 6 rmb per metre; the thread would cost 1 rmb per roll; the satin would cost 10 rmb per metre; 1 silk-knot would cost 0.1 rmb; 1 zip would cost 1.5 rmb	there are personal and cultural elements in the product, that's the connexion of the product and the global context; the dress expresses me, in characteristics—personal expression, and culture surrounds—cultural expression

The dress expresses myself in 2 different aspects of my two characteristics: simplicity and introversion by using a corresponding fabric organdie. I made it for myself, thus it has to fit me well. My global context is Personal & cultural expression, I also added a Chinese element into the product. I set the final criteria that will be displayed in different aspects: material, size, essential element, and effect. On the exhibition day 23rd February I will present my product on a mannequin, I will stand by the mannequin, to see the contrast between myself and my product.

2.2. The development process of my cicada wings' dress

Timeline

Deadline	Description
1st June✓	PP contract completed
6th June✓	Interview with supervisor
7th June✓	PP contract printed out with signatures
9th June✓	Worksheet section of the personal project in managbac filled in
10th June✓	Meet with supervisor to discuss specific criteria for product—record as interview
13th June✓	Timeline for development of project added as a pdf uploaded onto managebac
14th June✓	Draft of specific criteria completed
15th June✓	Specific criteria for product— completed and uploaded onto managebac
17th June✓	2 process journal entries entered on managebac
12th August✓	Materials bought on taobao
15th August✓	Materials brought to school
17th August✓	Sketch of the dress completed
24th August✓	Meet with supervisor to discuss work completed—record as interview
31st August✓	Base of the bodice for the dress completed
1st September✓	5 process journal entries entered on managebac
12th September	Draft of research text completed
13th September✓	Research improved with sufficient answers of inquiry questions
14th September ✓	Research completed for investigating stage
15th September✓	Base of the skirt completed

Deadline	Description
29th September ✓	Sewing up the two parts and the entire base completed
4th October ✓	Meet with supervisor to discuss work completed—record as interview
8th October ✓	Organdie covering in layers completed
20th October ✓	Braces attaching completed
25th October ✓	8 process journal entries entered on managebac
9th November ✓	cicada wings of organdie attaching completed
14th November ✓	10 process journal entries entered on managebac
23rd November ✓	Silk-knots attaching completed
7th December ✓	Adjustments of the dress completed
9th December ✓	Product/outcome completed
16th January ✓	First draft of personal project report Minimum 15 process journal entries
20th January ✓	First draft to be returned to student with predicted grades
13th February ✓	Final draft of personal project report
22nd February ✓	Display for personal project exhibition
23rd February ✓	Celebration of learning

I utilised the summer holiday to work on my product, I practised and had some progress done. Therefore as year five officially began, I initially focused on the details and researches. I followed my timeline rigorously, thus there were no changes. Eventually I improved two steps further, which were not planned in my previous investigation. 21st November, I made a translucent grenadine overall for the dress. 27th November, I attached more of organdie cicada wings diffusely onto the overall, and fixed two silk knots to the front ends of the braces.(see appendix 6.3.)

2.2.1. My designs

The obstacles I experienced during the design process were quite tough, the fabric properties of the gauzes and the satin made impossibilities and complications. Some fabric cannot be used straightly due to their properties of elasticity and thickness. To handle this type of problem, I looked up the operation manual and found that there were different stitches to choose due to the elasticity and thickness of a fabric. Satin was very thin and fragile, its edges frayed and unraveled. And organdie as well, lock-stitching was the only way to finish the rough selvedge. I used the lock-stitch

particularly made for the fabrics have rough selvedge, which framed the edges for not fraying. For the overall of my dress, I wanted it to have a streamlined cut with waves on the hem. And I was troubled over this, organdie is not soft nor flexible enough and there was another issue of the rough selvedge. The overall was single-layered, hence the hem would be obviously coloured if I lock-stitch and fold the hem. The appearance can be ruined by the hem, and the waves on the hem can be very shallow, then it lost its elegance. Therefore, I changed the fabric, I chose grenadine. Grenadine is soft, a little stretchy, and transparent. Compared to organdie, their visions are very similar, but the variation was very obvious when to be shaped. Organdie and grenadine are both thin and with good transparency as type of gauze, Grenadine was wove loosely, so that it has a little bit of elasticity and softness. I cut the fabric in a circle and cut a small one inside as the collar, the circled cut made full waves in extent. In order to have a better visual effect, I cut the overall on the bias(diagonal to the weave of a fabric), so that the hem draped downwards.

2.2.2. Product development action plan

I considered my self-management skills very good for the planning section. I organised my time wisely in gradual depth of knowledge. Due to the procedure in my action plan, the degree of difficulty increased as I stepped forward. I started from the fundamentals as a way of gradually get used to this project. The first step was of skirt part, the petticoat by seaming two equal-size piece of satin. Then I made a bustle for the base of petticoat in order to have a bud-shaped skirt. The entire process was followed by the action plan, in there I listed the materials needed for each step. The developments of making the product were all recorded in the action plan and the process journal extracts.(see appendix, 6.1. & 6.3.)

3. Taking action

3.1. Response to the goal

I achieved the goal to an ideal standard because I completed the all the elements in statement of the goal. My goal was to design and make a dress for myself that is suitable for all occasions due to my personal characteristics——simple and introverted by using different colours of fabric organdie. I presented the dress in the personal project exhibition on 23rd February.(see appendix 6.4.)

3.2.Demonstration of thinking skills

I had at last accomplished this personal project, all my achievements witnessed my ability. I used to address myself as a talented young designer, though I knew that I was not as good as I told. But now, after this huge achievement, I am a capable fashion designer that lives up to the name. This opportunity is a memorable experience to all my life, I challenged myself from useless to capable. Actually to do the thing itself was a challenge for me; was I courageous enough of trying to achieve my dream, could I bear the uncertain obstacles. The A-line overall of cicada wings is the finishing touch of this final product. At first I didn't think of using simulated wings rather than a blurry concept of overlapping organdie. The cicada wing pieces would make my product more straightforward, and have a more vivid theme. The overall is also very functional, to wear or not to wear, due to the occasion. The overall can conceal my large upper arms and my shoulder, the wings sewed on can distract attention from the shoulder.

3.3 Demonstration of communication and social skills

I attained the communication and social skills from my previous research. I am now able to interpret thoughts from other people in words, instead of taking one-sided approach to problems. When I read the articles, I can interact with the words, then I can receive the opinions from the other side. I collected a variety of sources, for a video of how to sew the zip I explored that when people demonstrating a thing, the oral explanation and actions can be separated for a more effective way to understand the thing. There were also webpages, I saw the comments from people. They shared their own experience to each other and communicated in words. Opinions from the third party are also very important, I knew what to concern, then I thought about the concerns before I put an idea into practice, which helped me a smooth process of working. Of course they were points reflected by myself, for each step I have accomplished I thought about the reasons of my failures and successes. Failures made experience, I learnt a new thing every time when I am failed. I reflected my failure and constructed a better method to do the thing on the way to success. My social skills were very poor, I am always a quiet and introverted person and I hardly speak to people if there is no need. This time I had an opportunity interacting with

the professionals. I was a little bit surprised by myself, I did not get nervous at all. The interview was like a leisurely conversation, I and the tailor exchanged ideas from both sides and I received specialised knowledge from her. For the questions I had, the tailor gave me professional feedback and the points were very helpful. I did not prepare a draft for the interview but during that time all the terminologies that the tailor used were understandable for me, then when I responded her the terminologies just naturally came out of my mouth, that was a skill of mine.

4. Reflecting

4.1. Evaluation against criteria

To evaluate the success of my product I assessed it against the product specific criteria. My first specification was the ten aesthetic elements that the final product has to include, as I mentioned in the previous section. Function is also very important, each composition in a garment has a functional purpose, and even garment itself. Human beings wear clothes for a necessity of covering the body and to indirectly beautify ourselves. In my final product, the braces helped the dress stay still, for both convenience in acts and safety. The silk knots symbolised my culture, they are an ornamental element of Chinese tradition which was a cultural expression. The final product was made by myself, individually without instructions from others. The dress fits me, and from my personal perspective the dress expressed my own characteristics very well. The dress consisted of three different colours of organdie, white, laser and glitter. A part of my final product was considered to match the 'suitable for all occasions' in my goal. It was the overall of the product. The product has multiple ways to wear. The overall can be either on or off the dress, this point was flexible. To choose the way of wearing the dress can depend on to the occasion of wearing it. I fulfilled all the requirements that were stated in the goal. On the other hand, my product comprehensively meets the criteria for its success. The essential elements are: satin base, multi-layered organdie, zip on right, knee-length, pleated, v-neckline, close-fitting bodice, bud shape skirt, silk knots and thin braces. (see appendix 6.1.)

4.2. Understanding of the global context

The global context of my project was Personal & Cultural expression, this global context suited my project excellently. As the goal stated, the dress expresses my two personal characteristics—simplicity and introversion. Due to the specific criteria of my project, there was one element closely related to my culture. The silk knots were a way to express Chinese culture, and they were also a functional element. The silk knots were like buttons but to fix the overall onto the dress at the front end of the braces, where braces and bodice were seamed. Actually the idea of silk knot were originated from the idea of frog. But frog was far-fetched to ornament the dress, it

was a little bit exaggerate and imitating, it did not match the concept of the dress. And also function was important than appearance.

4.3. My development and IB learner profiles

Through my project I developed as an IB learner, which facilitated me to accomplish my project to a higher standard. One key skill I developed was being a risk-taker. This means that I was able to approach unfamiliar situations with curiosity and confidence. I used this skill in many situations especially with the sewing machine. I worked independently to explore new skills and reflective feedback. Now I am resilient in the face of challenges.

Also, I was being a thinker. I used critical thinking skills to analyse and take responsible action on the obstacles that I faced on the fabrics. I looked up the operation manual, as well as looking back on my previous failures. When I considered a key point that led my steps fail, I tried to alter the point into a right way. I combined my findings then redo the procedure. As long as I kept doing with patience, my actions responded to me in multiple ways, and eventually I accomplished this project.

As a result of the IB learner profile I was able to be an independent learner. I am able to transfer both the skills I learnt from risking and thinking to improve the quality of my project, and I will use them in my every piece of work for future. As I believed, my personal project shows who I am and what I am capable of. Now I regard myself as a self-taught tailor.

5. Bibliography

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- Secondary: Webpage

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- Primary: Interview

5 different aspects of 'Challenges you face in making a dress'

- Secondary: Online photograph

White Gothic Studios. "Cicada wings." 2016. Web. 24 Aug. 2016. from: <http://pushmolds.com/blog/wp-content/uploads/2013/11/Cicadawings.jpg>

6. Appendixes

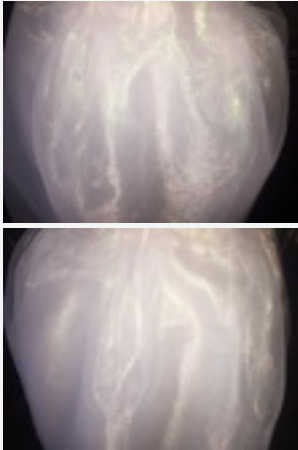


6.1. Research plan




Prior Knowledge	New Research	Sources
<p>My goal is to design and make a dress that expresses myself and is suitable for all occasions by using organdie. So that means I need to design a dress that have an appropriate style and expresses my characteristics at the same time. I understand myself the best, so I know what to design. But it will be good if I look for a variety of dress designs in the recent magazines, they could give me inspirations. I'm always suitably dressed, I have confidence that my dress will be suitable for all occasions, I won't add crazy elements into my dress. The challenge is that I've never made a dress before, I'm unfamiliar with sewing as well as tailoring. I know that the quality of a garment is due to sewing and tailoring, I need to do some research of these two aspects and absorb the professional knowledge of dress making.</p>	The skill of sewing—to grasp different stitches	Secondary: "Top 10 Sewing Basic Stitches." Top Inspired, 4 Nov. 2013. Web. 16 June 2016. from: http://www.topinspired.com/top-10-sewing-basics/
	The skill of tailoring—to grasp different templates	Secondary: Amber. "LEARN HOW TO SEW: EASILY TAILORING PATTERNS TO YOUR SPECIFICATIONS." Sewing Made Simple, 5 Oct. 2015. Web. 16 June 2016. from: http://sewingmadesimple.net/learn-how-to-sew-easily-tailoring-patterns-to-your-specifications/
	The use of organdie—to grasp different ways of modelling	Secondary: Minnie. "What is the difference between Organdy and Organza." <i>INDIE CRAFTS</i> . CraftGossip, 20 Feb. 2011. Web. 16 June 2016. from: http://indiecrafts.craftgossip.com/2011/02/20/organdy-vs-organza/
	The skill of selecting materials—to grasp different perspectives due to the properties of the materials	Secondary: "Dressmaking for beginners – how to choose and buy fabric." <i>clothes-press</i> . n.d. Web. 16 June 2016. from: http://clothes-press.net/dressmaking-for-beginners/fabric
	The skill of sewing machines using—to learn practical steps to use a sewing machine particularly for the model of my sewing machine which is Brother INNOV-IS 30	Primary: <i>Operation Manual</i> . brother.com: brother, n.d. Web. 24 Aug. 2016. from: http://download.brother.com/welcome/doch000455/nv203035ns30ug04en.pdf





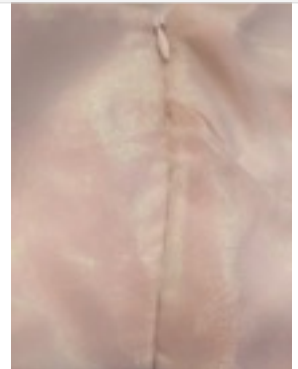
Prior Knowledge	New Research	Sources
	The skill of zips attaching—to be as invisible as possible	<p>Secondary: Reynolds, Lynn. "How to sew in a zipper." <i>About Home</i>. About.com, 13 May 2010. Web. 24 Aug. 2016. from: http://sewing.about.com/video/Zipper-Sewing.htm</p> <p>Secondary: "How to sew invisible zip." <i>Tilly and the buttons</i>. 3 Dec. 2014. Web. 24 Aug. 2016. from: http://www.tillyandthebuttons.com/2014/12/how-to-sew-invisible-zip.html</p>
	The skill of sweetheart neckline shaping and sewing	<p>Secondary: Kumar, Selva. "Style2Designer." <i>How to Stitch a sweetheart neckline dress?</i> Style2Designer, 16 July 2014. Web. 24 Aug. 2016. from: http://style2designer.com/apparel/designing/how-to-stitch-a-sweetheart-neckline-dress/</p>
	Challenges of the seam; the use of sewing machines; the tailoring; the selection of fabrics; and the achievement in actual dress of sketches	<p>Primary: Interview 5 different aspects of Challenges you face in making a dress'</p>



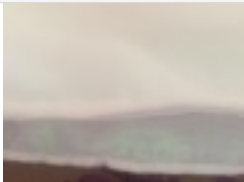
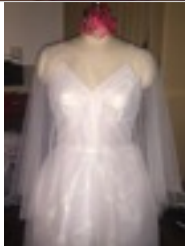

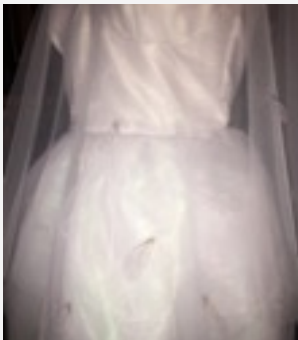
6.2. Action plan

Step	Time	Tools needed	Process
Bustle of the petticoat made	3 hours	<ul style="list-style-type: none"> • 1 metre of white satin • 2 strips of white grenadine • 1 piece of tailor's chalk • 1 roll of white thread • 1 pair of thread scissors • 1 pair of fabric scissors • 1 sewing machine • A quantity of dressmaking pins • 1 tape measure 	

Step	Time	Tools needed	Process
6 individual layers of different colours organdie symmetrically pleated and sewed	2 hours	<ul style="list-style-type: none"> • 3 metres of white-clear organdie • 2 metres of laser organdie • 1 metre of white-glittering organdie • 1 piece of tailor's chalk • 2 rolls of white thread • 1 pair of thread scissors • 1 pair of fabric scissors • 1 sewing machine • 1 mannequin • A quantity of dressmaking pins • 1 tape measure 	
6-layer organdie sewed together on the waist	1 hour	<ul style="list-style-type: none"> • the 6-layers of organdie • 1 roll of white thread • 1 pair of thread scissors • 1 sewing machine • A quantity of dressmaking pins • 1 tape measure 	
Organdie covered on the petticoat	1 hour	<ul style="list-style-type: none"> • the completed petticoat • the completed 6-layered organdie part • 1 roll of white thread • 1 pair of thread scissors • 1 pair of fabric scissors • 1 sewing machine • 1 mannequin • A quantity of dressmaking pins • 1 tape measure 	

Step	Time	Tools needed	Process
Skirt part reinforced on the waist	2 hours	<ul style="list-style-type: none"> the completed skirt part 1 roll of white thread 1 pair of thread scissors 1 sewing machine A quantity of dressmaking pins 1 tape measure 	
3 pieces of the upper part in 4 layers cut	2 hours	<ul style="list-style-type: none"> 1 metre of white satin 1 metre of white-clear organdie 1 metre of laser organdie 1 metre of white-glittering organdie 1 piece of tailor's chalk 1 pair of thread scissors 1 pair of fabric scissors 1 sewing machine 1 mannequin A quantity of dressmaking pins 1 tape measure 	
3 pieces of the upper part individually sewed together in 4 layers	2 hours	<ul style="list-style-type: none"> the cut 3 pieces in 4 layers of the bodice 1 roll of white thread 1 piece of tailor's chalk 1 pair of thread scissors 1 sewing machine 1 mannequin A quantity of dressmaking pins 1 tape measure 	

Step	Time	Tools needed	Process
2 pieces on breast pleated individually with 1 pleat	1 hour	<ul style="list-style-type: none"> the sewed 2 breast pieces 1 roll of white thread 1 piece of tailor's chalk 1 sewing machine 1 mannequin A quantity of dressmaking pins 1 tape measure 	
3 completed pieces of the upper part sewed together	3 hours	<ul style="list-style-type: none"> the completed 3 pieces of the bodice 1 roll of white thread 1 piece of tailor's chalk 1 pair of thread scissors 1 sewing machine 1 mannequin A quantity of dressmaking pins 1 tape measure 	 
Upper part and lower skirt part sewed together	2 hours	<ul style="list-style-type: none"> the completed bodice the completed skirt part 1 roll of white thread 1 piece of tailor's chalk 1 pair of thread scissors 1 sewing machine 1 mannequin A quantity of dressmaking pins 1 tape measure 	
Zip attached on the right	2 hours	<ul style="list-style-type: none"> the pieced dress 1 white invisible zip 1 roll of white thread 1 piece of tailor's chalk 1 pair of thread scissors 1 sewing machine A quantity of dressmaking pins 1 tape measure 	

Step	Time	Tools needed	Process
2 thin ribboned braces attached on the dress	1 hour	<ul style="list-style-type: none"> • 1 m white organdie ribbon • 1 needle • 1 roll of white thread • 1 pair of thread scissors • A quantity of dressmaking pins • 1 tape measure 	 
Hem stitched by using blind hemming	3 hours	<ul style="list-style-type: none"> • 1 needle • 1 roll of white thread • 1 pair of thread scissors • 1 tape measure 	
White grenadine overall cut	1/2 hour	<ul style="list-style-type: none"> • 1x1 m thin white grenadine • 1 piece of tailor's chalk • 1 pair of fabric scissors • 1 tape measure 	
White silk knots attached	1/2 hour	<ul style="list-style-type: none"> • 2 white silk knots • 1 piece of tailor's chalk • 1 needle • 1 roll of white thread • 1 pair of thread scissors • 1 tape measure 	
Pieces of gauzy cicada wings attached	1/2 hour	<ul style="list-style-type: none"> • A quantity of organdie cicada wing pieces • 1 needle • 1 roll of white thread • 1 pair of thread scissors • 1 tape measure 	

6.3. Process journal extracts

1. June 10th, 2016 at lunch I showed my supervisor the worksheet, timeline, and specific criteria. We discussed different ways to evaluate the quality and success of the final product. Seam as an example of a distinct way to determine the quality of a garment, sew it by sewing machines or hand, both have pros and cons, I should adjust the sewing way according to changing circumstances. The outcome could be in forms of statistics, such as surveys or blind test, etc. We also talked about the research aspect, there would be a variety of sources used. The preparation is also important, be fully prepared before actually take the action.
2. June 16th, 2016 I completed all the works that expected to be done before the summer holidays starts. I completed the PP contract on June 1st, I needed to have an interview with my supervisor before its deadline June 7th. But caused of my personal reason I didn't come to school June 6th, therefore I emailed my supervisor for discussion, and eventually I handed it in at the appointed time. I uploaded the timeline on June 8th and completed the worksheet on the same day. After that I met with my supervisor and had discussion, I quote the important elements for future guide. I uploaded the specific criteria on time, as well as the research plan.
3. August 22nd, 2016 at lunch I showed my supervisor the research plan, the photos I took of the progress, and the sketches with details. I've got a variety of useful sources, there are websites, videos, and handbooks. The insufficient point is that the sources would have evaluations from me. Are they helpful, how do they help me, I needed to state and evaluation them from my point of view. I will add a new research plan includes this and more utilisable sources. After today's appointment, there are just 2 more process journal entries to go before September. Besides I promised my mentor finishing the bodice before October, I'm brimming with confidence that I will.
4. August 24th, 2016 in the afternoon I improved my research plan including 8 sources of 7 skills/informations. For the skills of sewing, tailoring, organdie modelling, other fabrics selecting, sewing machine using, zip attaching, and sweetheart neckline making. I know that the 7 might not be enough for an entire research, but as long as I progress on my project, there may be more information I want to and need to know, I'll add more sources as I find out what's aimed. For sources citing, I've already learnt something during this, of how to cite a manual. Now there are just 1 more process journal entries to go before September.
5. September 12th, 2016 at lunch I met my supervisor. I showed him my reviewed goal, research plan, and the progress I made so far on my product. The reviewed goal is not ideal, it's not specific nor clear enough, it doesn't match with the

product specification. Therefore we decided to reset it and have another opinion from Miss Nicolette. For the research plan, Mr. Terry said I just need to add the interview resource I've recorded with the tailor. The dress is now almost done besides the ornaments, and what I've done so far is all right. We've arranged another appointment on Wednesday the 21st to see the reset goal.

6. November 13th, 2016 I finished attaching the braces of ribbons to my dress and uploaded the photo evidences onto managebac. I used ribbons because they are transparent and thin, closely linked my theme—cicada's wing. I am now planning to make an overall for the dress, the overall will be made of white-transparent organdie, and with organdie pieces of cicada wings, thinned out on the organdie overall. The overall will scale new heights for my product, would bring the mood of cicada's wing.
7. November 13th, 2016 I explored a new way of invisible stitch for locking the hem myself and uploaded the photoed evidence of my completed hem onto managebac. It's to fold the hem in an appropriate breadth twice, then sew by hand. Try not to sew through all the layers, although there was an advantage that the dress has multi-layers, it wasn't hard to sew it invisibly. So far, to reach the minimum there are still 4 more process journal entries to go.
8. November 21st, 2016 I finished cutting the overall of the dress and uploaded a photo evidence of it. I initially wanted to use organdie, but it can't work out. Organdie has rough selvedge, it can only be finished by using lock-stitch. I want the overall to be flawless and without obvious boundaries, thus I changed the fabric, I chose grenadine. The 2 fabrics seem to be similar, but some of their properties are completely opposite. I wanted the overall to be thin and with good transparency, organdie and grenadine both have these 2 properties, I learnt to utilise and to expand my knowledge of fabrics.
9. November 27th, 2016 I finished attaching the organdie cicada wings onto the overall, and fixed two silk knots to the front ends of the braces. I cut two holes on the overall for fixing itself with the dress by the fixed silk knots. Organdie cicada wings were diffused all over the overall. I also attached two organdie cicada wings underneath the two back pleats, they are symmetrical and neat. The next step is to meet my supervisor on the 7th, before the deadline, and show him the product, discuss for improvements due to my specific criteria.
10. December 7th, 2016 I met my supervisor and we evaluated my complete product due to my criteria, and referred to the pp handbook. We agreed the product is finished and discussed further steps—writing the report. Since now my product is complete, I also need to think about my product in the exhibition. I think the best way to present my dress is to put it on a mannequin. The case is, the size of the mannequin I have in my home doesn't fit me neither the dress. Before christmas holiday I will go to Ms Terri for the mannequin set.

6.4. Photography

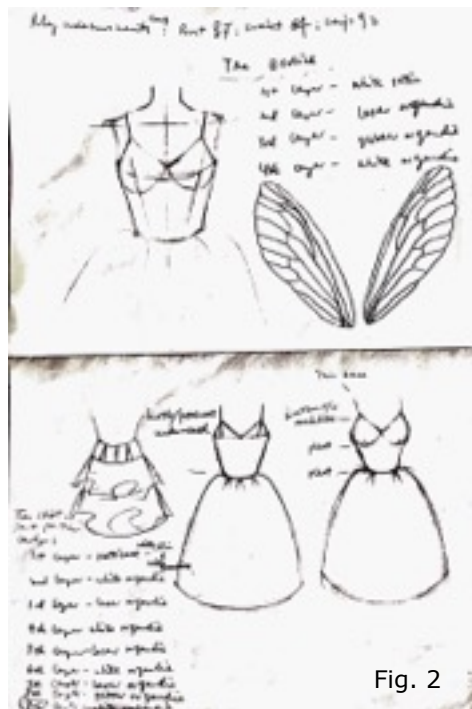


Fig. 2

Therapeutic

I chose to do this type of project because I want to be a qualified fashion designer for future career. Dresses are a privilege to females, because only females wear dresses, makes it not/through the list of (being). For me, dresses symbolize an extraordinary perspective, the garments that we wear show what we are. My goal was to design and make a dress for myself that is suitable for all occasions due to my personal characteristics—simplicity and innovation by using different colours of fabric together.

The inspiration was originated from Oswald's wings. Once I think of Oswald's wings, I automatically transfer the wings into a conceptual world. Our generation is now facing lots of problems, it is really hard for us not being asked in such real reality. The society has too much imperfections that shouldn't be known and be understood.

My chosen global context was Personal & Cultural expression. Due to my goal, the global context closely connects to my goal. The final product of mine expresses a whole lot, particularly in two aspects—my characterization and my culture. My project represents my identity due to my nature in disposition and ethnic background of mine. The organic dress as the final product expressed my simplicity, innovation, and the feature of Chinese tradition—reserved by the design and the material selection. The silk knots were an ornamental element symbolized Chinese culture, and they were also a functional element. The silk knots were the buttons but to fix the overall onto the dress at the front and the sleeves, where braces and bustles were assumed.

I was in the role of a designer and a tailor at the same time. Firstly, to design the dress, I drew a sketch of the dress with annotations. To select materials, it's important to aim the properties of the dress and each material considered. And combine the elements together, evaluate the materials individually, then choose the materials that perfectly fit. The outcome is an argente dress with thin braces and silk knots. Argente is a type of gauze, it is translucent and thin. The dress is fitted to the shape of cloaks, and that is why I chose argente as the chief material. I learned to use sewing machine for reaching good workmanship and now I am skilled at this.

The obstacles I experienced during the design process were quite tough, the fabric properties made impossible and complications. Some fabric cannot be used strongly due to their elasticity and thickness. To handle this type of problem, I looked up the operation manual and found that there were different stitches to choose due to the elasticity and thickness of a fabric. Satin was very thin and fragile, its edges fray. And organza as well, lock-stitching was the only way to finish the 'rough' edges.

The 8-line overall of crosswings is the finishing touch of this final product. In order to have a better visual effect, I cut the overall on the bias, so that the hem draped downwards. The cross wing pieces would make my product more straightforward, and have a more vivid theme. The overall is also very functional, to wear or not to wear, due to the occasion.

As I believed, the outcome of my personal project shows who I am and what I am capable of. Now, I regard myself as a self-taught talent.



